

# KEVIN VAVASSEUR

## DIRECTOR

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### NEW WORK

GENRE: COMEDY		
TITLE		CITY
Hotel Catiphoria	(winner: <i>Audience Favorite</i> )	NY
Fast and Loose Festival		LA
Who's Afraid?		LA
The Shoe		LA
The Big Jump		LA
Excelsior	(Lincoln Center Directors' Lab)	NY
A Comedy Group	(sketch/improv)	LA
What's in My Head?!	(sketch)	LA
And Her Hair Went With Her	(staged reading w/Tonya Pinkins)	LA
Jason	(staged reading)	LA
GENRE: DRAMA		
TITLE		CITY
SpacePlusTime		NC
And Jesus Moonwalks the Mississippi		KS
Lefty		NY
Gay & Dick		NY
A Rap on Race		NY
Eudoxus		LA
Jackalling		LA
Shadow People	(New York Int'l Fringe Festival)	NY
Word, Edgewise		LA
Pitch Black		LA
Nothing Personal		LA
Crime of Passion	(staged reading)	LA
GENRE: MUSICAL		
TITLE		CITY
Being POZ: The Musical		LA
Being POZ: The Musical		LA
Avenue X		LA
Your Voice Matters		LA
Carmen Miranda Goes Bananas		LA
The Rainbow Revue		LA
Ashleigh, or the Prince Had 3 Balls	(staged reading)	LA
Killa Vanilla	(staged reading)	LA
Perfect Feet		LA
Speedsicals		LA
Up on the Roof		LA

\*Academy of New Musical Theater

#### HONORS

*Shadow People* – Backstage “Critic’s Pick”  
*The Rainbow Revue* - Backstage West “Critic’s Pick”

#### UNIONS

SDC Associate, AEA, SAG

## ESTABLISHED WORK

GENRE: COMEDY			
TITLE		THEATER	CITY
Black Stuff	(New York Int'l Fringe Festival)	Gene Frankel Theater	NY
Graceland		Two Roads Theater	LA
GENRE: DRAMA			
TITLE		THEATER	CITY
Leash		Luna Playhouse	LA
365 Days/365 Plays - Play #14		Highways Performance Space	LA
Asleep on the Wind		Two Roads Theater	LA
Auntie Diva		Lee Strasberg Theater	LA

## Assistant Director:

TITLE		DIRECTOR	THEATER	CITY
The Shore	(staged reading)	Claudia Weill	Pasadena Playhouse's Balcony Theater	LA
Layered Bob		Claudia Weill	The Met Theater	LA
We'll Never Be Young Again	(staged reading)	John DiFusco	Odyssey Theater	LA
Your Voice Matters		Art Evans	LA Friendship Center	LA

## Other Related:

*Shakespeare & Company, Lenox, MA* – Faculty member, Actor Traing Programs, 2017 - present

**M.A. New York Univerity Gallatin School of Individualized Study** - Theater, Gender Studies and Sociology

*Absolutely Fabulous* – Shadowed famed sitcom director/producer James Burrows during production week of this new pilot for Fox Television, based on the famed UK television series.

*The Young and the Restless* – Observed production and the directors for a day on this top-rated daytime serial.

*XII* - First Assistant Director on some re-shoots for this low budget horror feature produced by Unified Pictures/Keith Kjarval. Los Angeles, CA

**USC Institute for Global Health** – Oversee production of in-house videos for website of monthly lecture series. Also, shooting, editing of special Institute related events.

**Reader/Mark Taper Forum** – Read and critiqued new plays submitted for production at the Mark Taper Forum in Los Angeles. Report directly to Literary Manager.

**Artistic Director/Script Writers Network Staged Reading Series** – Oversaw the development and staged readings of seven new screenplays for this professional writers organization at the Stella Adler Theater in Hollywood, CA. Directed four of the seven scripts including the national winner starring Robert Pine.