

KEVIN VAVASSEUR

SAG-AEA-AFTRA 323.823.4073 6'0" 180 LBS
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STAGE

Morning After Grace Abu Casem's Slippers	Ollie (Lead) Hassan (Lead)	Shakespeare & Company - dir. Regge Life Strindberg Rep/Gene Frankel Theater dir. Janet Bentley
Romeo and Juliet	Friar Laurence (Lead)	Shakespeare & Co. Conservatory - dir. Tori Rhoades
Rap on Race excerpt Harry and the Thief The Indians Are Coming to Dinner A Midsummer Night Dream Love Letters to Women Salome Macbeth3 (Macbeth adaptation) A Tyrant's Tale (<i>Winter's Tale adaptation</i>)	James Baldwin/Margaret Mead Jeremy (Lead) {also choreographer} Anil (Supporting) Theseus (supporting) Trevor, James, Tyreke (Lead) Herod (Lead) Lady Macbeth, Satan, Soldier (Lead) Antigonus, Camillo (Supporting)	NYU Gallatin - dir. Anna Deveare Smith Skylight Theater - dir. Jose Casas Pacific Resident Theater - dir. Julia Fletcher Salty Shakespeare - dir. Nancy Linehan Charles Casa 101 - dir. Hector Rodriguez Luna Playhouse - dir. Aramazz Stepanian Miles Playhouse - dir. Lisa Wolpe Miles Playhouse - dir. Lisa Wolpe
The Importance of Being Earnest LAWSC Master Troupe The Pain and the Itch Lost Sissy Shadow People	Lane, Merriman (supporting) Various (lead, supporting) Mr. Hadid (Lead) Man (Lead) Supporting (5 roles) Supporting (3 roles)	Miles Playhouse - dir. Lisa Wolpe Various - dir. Lisa Wolpe Boston Court Theatre - dir. Damaso Rodriguez Company of Angels - dir. Tina Sanchez Company of Angels - dir. Armando Molina 2007 New York Fringe Festival - dir. Kevin Vavasseur
365 Days/365 Plays - Play #14	Lead	Highways Performance Space - dir. Kevin Vavasseur
Word, Edgewise (solo show) Street Stories The Father (Strindberg) Aladdin's Storytale Adventure Pitch Black A Gay Christmas Carol Legend of Sleepy Hollow The Trees Don't Bleed in Tuskegee Incommunicado Library Public The Shadow Box Day of Absence	Lead (also writer) Amir (Supporting) Supporting Lead Lead Supporting (3 roles) Bram Bones (Lead) Supporting Supporting Supporting (3 roles) Supporting Supporting (2 roles)	Lyric Hyperion Theater - dir. Alan Becker LATC - dir. Jon Rivera McCadden Place Theater Disneyland (Anaheim) LATC - dir. Adeleane Hunter Hudson Theater Guild Falcon Theater - dir. Ronnie Marshall Hudson Theater Guild Odyssey Theater - dir. Tom Dulac The Founding Company - dir. Mari Gorman Inner City Cultural Center Charles Durning Theater - dir. Hal DeWindt

FILM/TV

A Different World (sitcom)	Recurring	NBC/Carsey-Werner
Black Picture Show	Lead	Bryan World Productions
Hook	Featured	TriStar/Amblin - dir. Steven Spielberg
"Give to the Dolphin" PSA	Featured	Mark Mawrence Productions

SKETCH COMEDY/IMPROV

What's In My Head?!	Producer/Director/Writer/Ensemble	Masquer's Cabaret
Powerful Feelings	Writer/Ensemble	Pedro's Grill
A Comedy Group	Producer/Director/Writer/Ensemble	Masquer's Cabaret
Hold the Cream	Ensemble/Writer	Various

AWARDS

LA Drama Critics Circle Nominee	Best Ensemble, Best Production - "The Pain and the Itch"
GLAAD Nominee	Best Ensemble - "A Gay Christmas Carol"
NAACP Image Award Nominee	Best Supporting Actor (Theater) - "Day of Absence"

TRAINING

ACTING	Lisa Wolpe, Mari Gorman, Mike Chain (Improv), Beah Richards, Hal DeWindt 2015 Shakespeare & Company Month-long Intensive 2014 Shakespeare & Company Month-long Intensive; 2014 Shakespeare & Company Conservatory (13 weeks) London Shakespeare Studio; LACLO Musical Theater Workshop - Paul Gleason
VOICE	Pamela Thomas, Kristof Konrad, Jean-Louis Rodrigue, Dr. Margery Taylor, Carlos Noble
DANCE	Gene Marianacio, Joey Sheck, Irene Rubinsky, Bart Dorfler, Chester Whitmore

NYU Gallatin School of Individualized Study - M.A. Theater & Media Studies